

Graduate Faculty Membership Criteria

School of Visual Arts

Any academic unit offering courses or coursework in any College awarding an undergraduate degree on the Norman campus may appoint members of the Graduate Faculty. To make such an appointment, the academic unit must elect a Graduate Faculty Committee made up of members of the Graduate Faculty. (Graduate Faculty Charter, IV.1.a)

The Graduate Faculty Committee for the School of Visual Arts shall be elected by the School of Visual Arts Graduate Faculty and consist of a committee of at least 3 Graduate Faculty.

Terminal degree(s):

PhD, terminal degree for Art History

MFA, terminal degree for Studio Art, Art, Technology, and Culture, and Visual Communication.

Tested experience criteria: For those who do not hold the terminal degree in Art History, an MA degree with demonstrated record in the field commensurate to the doctoral level can be considered. Examples might include: a distinguished publication record, curatorial experience of at least 5 years, and/or high level of field-related leadership. For those who do hold the terminal degree in Art, a demonstrated record in the field commensurate to the MFA level can be considered. Examples might include: an exhibition record of at least 10 years, curatorial experience of at least 5 years, and/or high level of field-related leadership.

Appointment process: The Graduate Faculty Committee will review the potential member's CV and provide necessary signatures and paperwork to the Graduate College.

Term: The normal term for regular members of the Graduate Faculty is 5 years.

Appointment criteria:

Graduate Faculty Appointment	Research, Scholarship or Creative activity Required	Other Criteria
RM0 SM authority to teach classes		
RM1	Over a five-year period, those serving on art history committees would be expected to demonstrate a record of continuing scholarly activity as demonstrated by at	The faculty member must be full time tenured, tenure track members of the

<p>SM authority to serve on master's committees</p>	<p>least one of the following criteria: published books, catalogs, articles in academic journals, presentations at juried scholarly conferences.</p> <p>Over a five-year period, those serving on MFA committees would be expected to demonstrate a record of continuing scholarly activity as demonstrated by a least one of the following criteria: national and//or international exhibitions, commissioned work, scholarly presentations and/or residencies.</p>	<p>faculty. Special exceptions for inclusion on Master's committees must be with the permission of the graduate faculty. These exceptions could include contract faculty or visiting artists that meet the tested experience criteria.</p>
<p>RM2</p> <p>SM authority to chair non-thesis master's committees*</p>	<p>Over a five-year period, those serving on art history committees would be expected to demonstrate a record of continuing scholarly activity as demonstrated by at least one of the following criteria: published books, catalogs, articles in academic journals, presentations at juried scholarly conferences.</p> <p>Over a five-year period, those serving on MFA committees would be expected to demonstrate a record of continuing scholarly activity as demonstrated by a least one of the following criteria: national and//or international exhibitions, commissioned work, scholarly presentations and/or residencies.</p>	<p>The faculty member must be full time tenured, tenure track members of the faculty. A faculty member with an MFA or MA degree may serve on committees in Art history with the approval of the graduate committee if they meet tested experience criteria.</p>
<p>RM3</p> <p>SM authority to serve on doctoral committees and/or chair master's thesis committees*</p>	<p>Over a five-year period, those serving on art history committees would be expected to demonstrate a record of continuing scholarly activity as demonstrated by at least one of the following criteria: published books, catalogs, articles in academic journals, presentations at juried scholarly conferences.</p> <p>Over a five-year period, those serving on MFA committees would be expected to demonstrate a record of continuing scholarly activity as demonstrated by a least one of the following criteria: national</p>	<p>The faculty member must be full time tenured, tenure track members of the faculty. The faculty member must have a PhD to serve on doctoral committees outside the school of art. Only faculty members with an PhD, MFA, or equivalent may serve on doctoral committees and chair</p>

	and//or international exhibitions, commissioned work, scholarly presentations and/or residencies.	master's thesis committees except during special circumstances (and meeting tested experience criteria) that must be approved by the Chair/Director and the Dean of the Graduate College.
RM4 SM authority to chair doctoral committees*	Over a five-year period, those serving on art history committees would be expected to demonstrate a record of continuing scholarly activity as demonstrated by at least one of the following criteria: published books, catalogs, articles in academic journals, presentations at juried scholarly conferences.	The faculty member must be full time tenured, tenure track members of the faculty. Only faculty members with a PhD or equivalent may direct doctoral dissertations except during special circumstances (and meeting tested experience criteria) that must be approved by the Chair/Director and the Dean of the Graduate College.

*Appointments of SM faculty to chair committees and/or count toward the departmental majority require review by the Graduate Council Graduate Faculty Membership Subcommittee and approval of the Graduate Dean, based on three criteria: close association with the unit hosting the graduate program, permanence, and credentials comparable to regular Graduate Faculty members with the same graduate privileges.

Adopted by OU School of Visual Arts Graduate Committee, May 31, 2022
 Approved by Graduate College Dean, August 29, 2023