

## WOODWIND AREA RECITAL PREVIEW REQUEST FORM

Previews must take place at least **two weeks** before your recital. Please submit this form by posting on Professor Ackmann's door **at least six weeks prior** to your recital date to allow enough time to schedule the Preview accordingly.

DATE SUBMITTED \_\_\_\_\_ NAME \_\_\_\_\_

RECITAL DATE \_\_\_\_\_ PREVIEW DATE \_\_\_\_\_

INSTRUMENT(S) \_\_\_\_\_ DEGREE \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Previews are held on Wednesdays during the 11:30 – 12:30 hour. Please list your time preferences (1, 2, 3). **Cross out any time you / your collaborator cannot play.** Please confirm with all collaborators on your program before selecting a date/time.

\_\_\_\_\_ 11:30 \_\_\_\_\_ 11:50 \_\_\_\_\_ 12:10

List your recital collaborators and their instruments below:

\*\* Scan one copy of the solo part from each work and email to [rackmann@ou.edu](mailto:rackmann@ou.edu), at least one hour prior to your Recital Preview hearing.

\*\*\* Bring five hard copies of your recital program to your Preview along with a Recital Preview Request form (not this form), which can be found on the School of Music website under the Student Resources tab: <https://www.ou.edu/finearts/music/student-resources>

Student Signature \_\_\_\_\_

Applied Professor Signature \_\_\_\_\_