

# Number 6: Nica Burns and Max Weitzenhoffer



*Photo: Marc Murphy*

## Nimax Theatres

Nimax Theatres (of which Burns is chief executive and Weitzenhoffer is chairman) played host to two of the year's biggest theatrical events in 2016. Its Palace Theatre hosted the opening of [Harry Potter and the Cursed Child](#) (which will surely now be resident for a long, long time) and the Garrick was home to the [Kenneth Branagh Theatre Company's 13-month season of work](#). Burns is also a producer, as well as a theatre operator, and [Dead Funny](#) at the Vaudeville Theatre was one of the comic hits of 2017, while she was also the lead producer on the West End transfer of James Graham's superb political play [This House](#). Exciting work is in the offing as well, as [Burns teams up with former Shakespeare's Globe artistic director Dominic Dromgoole](#) on a new production company focused on classic revivals in 2017.

*Last year: 9th*

*Productions include: **Dead Funny, This House, Hand to God, Edinburgh Comedy Awards***

*Coming up in 2017: **Classic Spring, Nell Gwynn***