

Crag Hill

Professor, English Education

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Site Director, Oklahoma Writing Project

Co-editor, *Study and Scrutiny: Research in Young Adult Literature*

<https://journals.shareok.org/studyandscrutiny>

Education

Ph.D.	Curriculum & Instruction, University of Idaho	2008
M.A.	Curriculum & Instruction, University of Idaho	2001
	National Board Certification	1999
B.A.	English, San Francisco State University	1990

Publications

Academic Books

Malo-Juvera, V. and Crag Hill (Forthcoming 2025). *The Oxford Handbook of Young Adult Literature*. Oxford: Oxford University Press.

Malo-Juvera, V. and Crag Hill (2019). *Critical Explorations of Canonical Young Adult Literature: Identifying and Critiquing the Canon*. New York: Routledge.

Hill, C. and Victor Malo-Juvera (2018). *Critical Approaches to Teaching the High School Novel: Reinterpreting Canonical Literature*. New York: Routledge.

Hill, C. (Ed.). (2016). *Teaching Comics Through Multiple Lenses: Critical Perspectives*. New York: Routledge.

Hill, C. (Ed.). (2014). *The Critical Merits of Young Adult Literature: Coming of Age*. New York: Routledge.

Creative Books

Hill, C. and Fuller, T. (2022). *Level Land: Poems For and About the I35 Corridor*. Beaumont, TX: Lamar University Press.

Hill, C. and Nico Vassilakis (Eds). (2012). *The Last Vispo Anthology: 1998-2008*. Seattle, WA: Fantagraphics.

(https://www.academia.edu/16168567/The_Last_Vispo_Anthology).

Hill, C. (2010). *7 x 7*. Rockhampton, Australia: Otoliths.

Hill, C. and Bob Grumman (Eds). (2001). *Writing to be Seen*. Milwaukee, WI: Light and Dust.

Hill, C. and Bob Grumman (Eds). (1995). *Vispo Auf Deutsch*. Port Charlotte, FL and Pullman, WA: Runaway Spoon Press and Score.

Hill, C. and John Byrum (Eds). (1993). *Core: A Symposium on Contemporary Visual Poetry*. Mentor, OH: Generatorscore Press.
Hill, C. (1982/2008). *Dict*. West Lima, WI: Xexoxial Editions.

Curated Exhibits

Fuller, T., Walker, C., Burns, J., Hill, C., Mish, J. (2022). "Oklahoma Black Poets: 1900-1940." Bizzell Library, University of Oklahoma, February-July.
Hill, C. (2021). "Visual Poetry on the Page: With, Within, and Without the Word." MainSite Gallery, Norman, Oklahoma, January 13-February 13, 2021.
<https://www.mainsitecontemporaryart.com/visual-poetry-on-the-page>
Hill, C. (2019-2020). "Concrete/Visual Poetry in the 21st Century." MainSite Gallery, Norman, Oklahoma, December 13, 2019-January 10, 2020.
Hill, C. and Todd Fuller. (2019-2020). "Red Dust Oklahoma: A Poetic History." Cherokee Strip Historical Museum, Enid Oklahoma, November 19, 2019-January 17, 2020.
Hill, C. and Todd Fuller. (2018-2019). "Red Dust Oklahoma: A Poetic History." Western History Collections, University of Oklahoma, October 9-June 30, 2019.
Hill, C. and Nico Vassilakis. (2012-2013). Exhibits/Book launches for *The Last Vispo Anthology: 1998-2008* in Seattle, Portland, Vancouver (British Columbia), St. Catharines (Ontario), Columbus (Ohio), Minneapolis, Cape Breton (Nova Scotia), Budapest, Kassel (Germany), Santiago (Chile), Edmonton (Alberta), Nelsonville (Ohio), and Moscow (Idaho).

Peer-Reviewed Book Chapters

Kershen, J. and Crag Hill (2023). "Provoking the Mentoring Teacher: Examining Teaching Interactions as Phenomena through Dialogic Self-Study." In *Phenomenological Studies in Education*. Jason Dehart (Ed.). IGI Global.
Malo-Juvera, V. and Crag Hill (2019). "The Young Adult Canon: A Literary Solar System" in Malo-Juvera, V. and Crag Hill (Eds) *Critical Explorations of Canonical Young Adult Literature: Identifying and Critiquing the Canon*. New York: Routledge.
Hill, C. and Jennifer Dorsey Johnson (2019). "Expanding the Map of the Literary Canon through Multimodal Texts" in *The Changing World Language Map*. Stanley D. Brunn (Ed.). Springer.
Hill, C. and Victor Malo-Juvera (2018). "Introduction: The Center of the Canon: The High School Classroom" in Hill, C. and Victor Malo-Juvera (Eds) *Critical Approaches to Teaching the High School Novel: Reinterpreting Canonical Literature*. New York: Routledge.
Hill, C. (2018). "Peritextual bridges: Predicting plot and theme in *Boxers & Saints*." In *Literacy Engagement through Peritextual Analysis*. Eds Witte, S. Latham, D. American Library Association/National Council of Teachers of English.
Hill, C. and Alex Ruggiers (2018). "Queer Adolescent Memoir: Real Lives Matter" in *Queer Adolescent Literature as a Complement to the English Language Arts Curriculum*. Lanham, MD: Rowan and Littlefield.
Hill, C. (2016). "Introduction: The Growing Relevance of Comics." In *Teaching Comics Through Multiple Lenses: Critical Perspectives* Crag Hill (Ed.), 1-9. New York: Routledge.
Hill, C. and Janine Darragh. (2016). "Is Poverty the Result of Poor Decisions? What Young

Adult Literature Contributes to the Conversation.” In *Teaching Young Adult Literature Today: Insights, Consideration and Perspectives for the Classroom Teacher and Educational Researcher, Volume 2*. Judith Hayn and Jeffrey Kaplan (Eds). Lanham, MD: Rowan and Littlefield.

Hill, C. and Karina Clemmons. (2015). “Stimulating Healthy Dialogue and Evaluation: Implementations of Young Adult Literature to Address Common Core State Standards in Health Classes” in *Teaching Young Adult Literature: Integrating, Implementing and Re-Imagining the Common Core*. Judith Hayn and Jeffrey Kaplan (Eds). Lanham, MD: Rowan and Littlefield.

Hill, C. (2014). “Coming of Age: Young Adult Literature and Scholarship” in *The Critical Merits of Young Adult Literature: Coming of Age*. Crag Hill (Ed), 1-24. New York: Routledge.

Darragh, J. and Crag Hill. (2014). “‘The Worst Form of Violence’: Unpacking Portrayals of Poverty in Young Adult Novels,” in *The Critical Merits of Young Adult Literature: Coming of Age*. Crag Hill (Ed), 73-91. New York: Routledge.

Hill, C. (2012). “Dystopian Novels: What Imagined Futures Tell Young Readers About the Present and Future.” *Teaching Young Adult Literature Today: Insights, Consideration and Perspectives for the Classroom Teacher and Educational Researcher*. Judith Hayn and Jeffrey Kaplan (Eds), 99-115. Lanham, MD: Rowan and Littlefield.

Peer-Reviewed Articles

Suico, T., Donovan, S. J., Boyd, A., Hill, C., Bickmore, S., & Unsicker-Durham, S. (2023). Exploring Trends in a Growing Field: A Content Analysis of Young Adult Literature Scholarly Book Publications 2000–2020. *English Education*, 55(2), 116-135.

Hill C. and Janine Darragh. (2015). “From Bootstraps to Hands-up: A Multicultural Content Analysis of The Depiction of Poverty in Young Adult Literature.” *Study and Scrutiny*, Vol. 1(2), 31-63.

Hill, C. (2015). “Literature Circles: Utilizing Chris Crutcher to Empower Youth.” *Language Arts Journal of Michigan*.

Darragh, J. and Crag Hill. (2015). “Urban Poverty in YA Fiction.” Conference proceedings for *International Conference on Poverty, Globalization and Schooling: A Holistic Approach*. University of Central Florida.

Hill, C. and Trent McMinn. (2015). “The Body of Discussion: A Qualitative Research Report in Comics.” *Engaging Cultures & Voices*, Issue 7, 2015, 1-20.
<http://ecv.missouri.edu/Issue7.html>

Hill, C. (2014). “Teaching Economies: Two Sides of a Coin.” *Florida English Journal*, Vol. 50 (1), 53-69.

Hill C. and Patricia Freitag Ericsson. (2014). “The Crystal Ball Project: Predicting the Future of Composition and the Preparation of Composition Teachers.” *The Clearing House*, 87, 143-148.

Hill, C. and Laura Powers. (2012). “My Most Excellent Year: What Musicals Tell Us About Others.” *Signal Journal*, Vol. XXXV, Issue II, 12-16.

Hill, C. and Beth Buyserie. (2012). “My Most Excellent Year: Staging Identities.” *The ALAN Review*, Vol. 40 (3), 48-58.

- Hill, C. (2011). "Poverty Through the Lens of The Make Lemonade Trilogy." *Signal Journal*, Vol. XXXIV, Issue II, 31-36.
- Hill, C. (2011). "Rationale for Teaching *Pride of Baghdad*." *SANE: Sequential Art Narratives in Education*, Vol. 1 (1), 1-6.
(<http://digitalcommons.unl.edu/sane/vol1/iss1/6/>)
- Hill, C. (2010). "Giving Mrs. S. More Time to Teach." *English Journal*, Vol. 99/5, 111-112. May 2010.
- Hill, C. (2009). "Birthing Dialogue: Using *The First Part Last* in a Health Class." *The ALAN Review*, Vol. 37 (1), 29-34. Fall 2009.
- Hill, C. (2009). "Poetry of Many Movements: Michael Gizzi's "New Depths of Deadpan." *Reconfigurations: A Journal for Poetics & Poetry*, Vol. 3, 2009. (Available on-line: <http://reconfigurations.blogspot.com/2009/11/crag-hill-review-gizzis-new-depths-of.html>).
- Hill, C. (1997). "The Palouse, Washington." *Orion: People and Nature*, Vol. 16(4), 5.
- Hill, C. (1997). "River Teeth: A Book Review." *Indiana English*, 20 (2), 20-22.
- Hill, C. (1997). "Using Scripts to Enhance Understanding of Literature." *NCTE Ideas Plus, Book 15*: 37-40.
- Hill, C. (1996). "The Western Connection." *InLand: A Journal for Teachers of English Language Arts*, 19 (2), 36-37.
- Hill, C. (1996). "Two Ways to Improve Teacher Training." *Focus: Teaching English Language Arts*, Winter 1996, 23-24.
- Hill, C. (1996). "The Places We Live and Love." *English Journal*, 85 (3), 103-104.
- Hill, C. (1996). "The Cut-up Poem as Barrier Breaker." *NCTE Notes Plus: A Quarterly of Practical Teaching Ideas*, January 1996.
- Hill, C. (1995). "Writing at the Middle Level," *ISLAME Newsletter*, Spring 1995.

Invited Articles/Chapters

- Hill, C. (2022). "Teaching the Young Adult Novel in the United States." *Oxford Research Encyclopedia of Education*. Oxford: Oxford University Press.
<https://doi.org/10.1093/acrefore/9780190264093.013.1738>
- Hill, C. (2021). "*Fallen Angels* and *The Things They Carried*: Bringing the Vietnam War to Light." *Young Adult and Canonical Literature: Pairing and Teaching*. Lanham, MD: Rowan and Littlefield.
- Hill, C. and Kristy Brugar (2020). "Talking Race Through *Dreamland Burning*." *Teaching the Taboo with Young Adult Literature*. Lanham, MD: Rowan and Littlefield.
- Hill, C. (2019). Foreword to Boyd, A. and Janine Darragh. *Reading for Action: Engaging Youth in Social Justice through Young Adult Literature*. Lanham, MD: Rowan and Littlefield.
- Hill, C. (2019). "Moving Preservice Teachers from Egocentric to Sociocentric Readings." *Using Tension as a Resource: New Visions in Teaching the English Language Arts Methods Class*. Lanham, MD: Rowan and Littlefield.
- Brugar, K. and Crag Hill. (2017). "Comics and the Arc of Inquiry in Social Studies." *Adolescent Literature as a Complement to the Content Areas*. Lanham, MD: Rowan and Littlefield.

- Hill, C. (2014). "Look, My English Teacher has Five Reading Heads." Guest blog post on LSU Young Adult Literature Conference & Seminar, September 24, 2014.
<http://lsuyalit.weebly.com/blog/look-my-english-teacher-has-five-reading-heads>
- Hill, C. (2014). "First Opinion: Still the Most Frightening of All: Robert Cormier's I Am the Cheese." *First Opinions, Second Reactions*, Vol. 7, No. 1 (May 2014).
docs.lib.purdue.edu/fosr
- Hill, C. (2013). "American Splendor." *Icons of the American Comic Book*. Randy Duncan and Matthew Smith (Eds). Santa Barbara, CA: ABC-CLIO.
- Hill, C. (2013). "Mr. Natural." *Icons of the American Comic Book*. Randy Duncan and Matthew Smith (Eds). Santa Barbara, CA: ABC-CLIO.
- Hill, C. (2010). "Pride of Baghdad" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "Safe Area Gorazde" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "Sentences: The Life of M. F. Grimm" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "The Sandman: Preludes & Nocturnes" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "V for Vendetta" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "Exit Wounds" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "Swallow Me Whole" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "The Adventures of Jimmie Corrigan: The Smartest Kid on Earth" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "The Plot: The Secret Story of the Protocols of the Elders of Zion" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "The Storm in the Barn" in *Rationales for Teaching Graphic Novels*. James Bucky Carter (Ed). Gainesville, FL: Maupin House. CD-Rom.
- Hill, C. (2010). "Reading Across the Curriculum: A Report from the 2009 NCTE Region 7 Conference." *English Practice*, Spring 2010. (Available on-line:
<http://www.bctela.ca/sites/www.bctela.ca/files/1000000/hill.pdf>).
- Hill, C. (1998). "Living a Life Through Language," *Gale Research: Contemporary Authors Autobiography Series* (Joyce Nakamura, Ed.), Vol. 29, 159-173.
- Hill, C. (1997). "Publishing: Encouraging Writing Students and Teachers," *The Northwest Inland Writing Project Newsletter*, Summer 1997, 3.
- Hill, C. (1996). "Three Activities to Respond to the Remark 'I can't write poetry,'" *The Northwest Inland Writing Project Newsletter*, August 1996, 21-23.

Education Booklets

"Course of Study: English Language Arts (English 10, English 11, and English 12)" with Amy Peoples and Kathleen Sayler. Idaho Department of Education, 2003.

“An Investigation of and Recommendations for Assessment,” a position paper distributed to Idaho state legislators, Thomas C. Wright Fellows Cohort 1, 2001.

National Journal Editor

Co-editor, *Study and Scrutiny: Research on Young Adult Literature*. 2014-Present.

<http://journals.shareok.org/studyandscrutiny>

National Journal Column Editor

Editor, “Creative Writing.” *English Journal*, 2019-2020.

Newsletter and NCTE Regional Journal Editor

InLand: A Journal for Teachers of English Language Arts, Northwest affiliate journal of NCTE (winner of two first-place and one honorable mention NCTE affiliate journal awards), 2002-2004, 2007-2011.

INCTE Newsletter, 1996-1999.

Conference Presentations

Refereed Conferences

“The Audacious Dream of The ALAN Review: A Content Analysis of TAR 1974-2023” with Terri Suico and Michelle Waters. ALAN Workshop. *NCTE Annual Convention*, Columbus, OH, November 2023.

“Connecting Scholars: An Overview of Research on YA Literature” with Victor Malo-Juvera. NCTE ELATE Commission on Young Adult Literature Research Roundtables. *NCTE Annual Convention*, Columbus, OH, November 2023.

“Connecting Writers: Creating Opportunities for Student-Led writing In and Beyond the ELA Classroom” with Michelle Waters, Jennevieve Scott, Kenzie Pratt, Brianne Johnson, and Julianna Kershen. *NCTE Annual Convention*, Columbus, OH, November 2023.

“Finding the Light in the Never-ending Shade: Making Connections Through Poetry” with Megan Roberts, Bonner Slayton, and Danny Wade. *NCTE Annual Convention*, Columbus, OH, November 2023.

“Listening In/To the World: Using Poetry In Translation.” *OKCTE Annual Conference*, Alva, OK. October 2023.

“The Promise and Potential of Scholarly Books about Young Adult Literature.” Keynote/Plenary Session w/Shelly Unsicker Durham and Terri Suico. *Young Adult Literature Summit*. Online, April 2023.

“Reading Aloud for Joy and Hope.” Facilitated by Alice Hays and Stefany Comfort-Maher, Co-Chairs ELATE Young Adult Commission. *NCTE ELATE Workshop*, Atlanta, GA, July 2023.

“Centering Justice: Educating PSTs for Hope and Agency.” Facilitated by Alice Hays and Stefany Comfort-Maher, Co-Chairs ELATE Young Adult Commission. *NCTE ELATE Workshop*, Atlanta, GA, July 2023.

“Grappling with the Literature” with Shelly Unsicker Durham and Michelle Waters. *NCTE Annual Convention*, Anaheim, CA, November 2022.

The Light of Poetry: Guiding Our Paths Through the Pandemic and Beyond. *NCTE Annual Convention*, Anaheim, CA, November 2022.

AAL Special Interest Group -- Afro-Latinx & BIPOC Sueños: Implementing Bright Practices with Life Writing for Youth and Adults. *NCTE Annual Convention*, Anaheim, CA, November 2022.

"Shedding Light on a Growing Field: Identifying Trends in Scholarly Books about Young Adult Literature" with Terri Suico, Sarah Donovan Ashley Boyd, and Shelly Unsicker Durham. *NCTE Annual Convention*, Anaheim, CA, November 2022.

"Writing Oklahoma." Oklahoma Council of Teachers of English, Tulsa, October 2022.

"Teaching at the Confluence of Identity: Critical Approaches to Young Adult Literature." *NCTE Annual Convention*, 2020. Accepted but did not attend.

"Spirited Inquiry: What Does Popular Media Say About Poverty." Panel session with Janine Darragh. *NCTE Annual Convention*, Baltimore, MD, November 2019.

"Inquiry Into the Parts of Words: Creating New Words with Roots and Suffixes" in "The Power of Poetry to Enhance Inquiry in the ELA Classroom." Round table session with Tony Kunkel, Lawrence Baines, Bonner Slayton, Danny Wade, and Vicki Sherbert. *NCTE Annual Convention*, Baltimore, MD, November 2019.

"The Future Is Now: Exploring 21st -Century Teaching Ideas with the Next Generation of English Teachers." Roundtable session with Danielle Nagel. *NCTE Annual Convention*, Baltimore, MD, November 2019.

"Advocacy and Activism: Pushing Back Against Media Representations of Poverty." Panel session with Janine Darragh. *NCTE ELATE Summer Conference*, University of Arkansas, July 2019.

"WhY(A) War: Inquiring into Adolescents in Conflict." Roundtable session. *NCTE ELATE Summer Conference*, University of Arkansas, July 2019.

"Exploring the State of the Field: Where Are We Now in Research on Young Adult Literature." Panel session with Steve Bickmore, Ashley Boyd, and Sarah Donovan. *NCTE ELATE Summer Conference*, University of Arkansas, July 2019.

"Save Poetry: Play First, Then School" in "Using Poetry to Motivate, Inspire, and Enhance Instruction in ELA Teacher Preparation Courses." Round table session with Jane Baber, Tony Kunkel, Lawrence Baines, Bonner Slayton, Danny Wade, and Vicki Sherbert. *NCTE Annual Convention*, Houston, TX, November 2018.

"Discovering Theme and Delivery." Presentation with Danetra King and Rebecca Maldonado. *The Power of Voice: Every Classroom, Every Day*. 2018 OKCTE Fall Conference. Oklahoma State University, October 13, 2018.

"YA Transgender Memoir." Presentation with Alex Ruggiers. *The Power of Voice: Every Classroom, Every Day*. 2018 OKCTE Fall Conference. Oklahoma State University, October 13, 2018.

"Discovering Theme and Delivery." Workshop with Rebecca Maldonado and Danetra King. *Summit on the Research and Teaching of YA Literature*, University of Nevada-Las Vegas, June 2018

"YA Transgender Memoir." *Summit on the Research and Teaching of YA Literature*, University of Nevada-Las Vegas, June 2018

- “Young Adult Literature: Pedagogy: Empirical Research, and Critical Review.” Panel presentation with Jennifer Dail and Sharon Kane. *Summit on the Research and Teaching of YA Literature*, University of Nevada-Las Vegas, June 2018
- “Poetry & Visual Innovation: The Page as Score for Performance.” Panel presentation with Hank Lazer and Stephen Vincent. *New Orleans Poetry Festival*, April 2018.
- “The Future Is Now: Exploring 21st -Century Teaching Ideas with the Next Generation of English Teachers.” Roundtable session. *NCTE Annual Convention*, St. Louis, MO, November 2017.
- “Sharing Our Voices: Preparing Teacher Educators for Today, Tomorrow, Forever.” Roundtable session. *NCTE Annual Convention*, St. Louis, MO, November 2017.
- “Maintaining Momentum: Moving from Venting to Voicing a Vision for Leadership.” Panel session with Josh Flores and Lara Searcy. *NCTE Annual Convention*, St. Louis, MO, November 2017.
- “Teachers as Writers and Teachers of Writing: Discovering OUR Voices.” Panel session with Josh Flores, Becki Maldonado, Lara Searcy, Gage Jeter, Julianna Kershen, Jane Baber, Jennifer Dorsey, Shelly Unsicker-Durham, and Stacy Courtright. *NCTE Annual Convention*, St. Louis, MO, November 2017.
- “Using Poetry to Motivate, Inspire, and Enhance Instruction in ELA Teacher Preparation Courses.” Round table session with Lawrence Baines, Bonner Slayton, Danny Wade, and Vicki Sherbert. *NCTE Annual Convention*, St. Louis, MO, November 2017.
- “Understanding Ourselves in Relation to Others through Young Adult Literature.” Panel session with Stephanie Thompson, Ashley Boyd, and Janine Darragh. *2017 CEE Summer Conference: (Com)Passionate English Education*, Columbus, OH, June 2017.
- “Waking Up from the American Dream: How Young Adult Literature Speaks to Class and Poverty.” Breakout session with Anne McLeod. The ALAN Workshop, November 21, 2016.
- “Empowering Teachers Through Research: In PLC’s, Teacher Prep Programs, and State Departments of Education.” Panel session with Josh Flores and Becki Maldonado. *NCTE Annual Convention*, Atlanta, GA, November 2016.
- “The Difficulty of Transitions.” Roundtable with Lawrence Baines. NCTE Affiliate Extravaganza. *NCTE Annual Convention*, Atlanta, GA, November 2016.
- “Solutions Through Research in the Classroom.” Roundtable. *NCTE Annual Convention*, Atlanta, GA, November 2016.
- “The Multimodality of Poetry: Sound, Image, and Body.” *Oklahoma Teachers of English Fall Conference*, October 1, 2016.
- “Reading and Writing the Classroom and the World with Image and Word.” Panel presentation with Gage Jeter, Kenzie Pratt, and Kerry Friesen. *NCTE Annual Convention*, Minneapolis, MN, November 2015.
- “Getting Creative in the Academy: Building Mutually Beneficial Mentoring Relationships during English Education Graduate Studies.” Panel Presentation with Emily Chambers, Justin Yates, Mark Harris, and Julianna Kershen. *NCTE Annual Convention*, Minneapolis, MN, November 2015.
- “Young Adult Literature and Poverty.” A weeklong workshop with Louisiana teachers. *LSU Young Adult Literature Conference & Seminar*, May 31-June 5, 2015.

- “Stop Perpetuating Poverty Stereotypes: The YA That Does.” *LSU Young Adult Literature Conference & Seminar*, May 31-June 5, 2015.
- “Transforming the ELA Classroom through Multimodal Texts.” Workshop with Jennifer Johnson. OCE Spring Conference, April 1, 2015
- “Urban Poverty in YA Fiction” w/Janine Darragh. *International Conference on Poverty, Globalization and Schooling: A Holistic Approach*. University of Central Florida, February 2015.
- “Unpacking Misconceptions of Poverty in Young Adult Literature.” *NCTE Annual Convention*, Washington, D.C., November 2014.
- “Taking the Dys Out of Dystopia.” *LSU Young Adult Literature Conference & Seminar*, June 2-6, 2014.
- “The Critical Merits of Young Adult Literature: Past, Present, Future.” Panel presentation w/Janet Alsup and sj Miller. *NCTE Annual Convention*, Boston, MA, November 2013.
- “Truth and Fantasy: LGBTQ and *My Most Excellent Year*.” Panel presentation w/Beth Buyserie and Steve Kluger. *ALAN Workshop*, Boston, MA, November 2013.
- “Moving Preservice English Majors from Egocentric to Sociocentric Readings.” Panel presentation, *Conference on English Education*, Fort Collins, CO, July 2013.
- “Disrupting Pre-Service Teachers Mis/Conceptions of Poverty” w/Janine Darragh, “Dream-Connect-Ignite!” *NCTE Annual Convention*. Las Vegas, NV, November 2012.
- “Bolstering the Rationale: What Literary Critics are Saying” in the panel presentation w/Louann Reid and Jeraldine Kraver, “Teaching Teachers to Teach Graphic Novels.” *NCTE Annual Convention*. Chicago, IL, November 2011.
- “The Crystal Ball Project: Predicting the Future of Composition and the Preparation of Composition Teachers” w/Patty Ericsson. *WPA High Mountain Affiliate*. Spokane, WA. September 2011.
- “Understanding Poverty: Disrupting and Displacing Pre-Service Teachers Mis/Perceptions.” *NCTE 2011 Conference on English Education*. New York, NY, June 2011.
- “Integrating Young Adult Literature Into Other Disciplines: What Books Work in Other Classes?” in the roundtable session “High School Matters.” *NCTE Annual Convention*. Orlando, FL, November 2010.
- “Rationale for *Pride of Baghdad*” in the roundtable session, “Rationales for Graphic Novels: Because Living Literate Lives Means Having the Opportunity To Do So.” *NCTE Annual Convention*. Orlando, FL, November 2010.
- “Integrating Young Adult Literature Into Other Disciplines: What Books Work in Other Classes?” *NCTE Region 7 Conference*. Vancouver, B.C., October 2009.
- “Reading Classical Chinese Poetry to Write New Poems.” *NCTE Annual Convention*, Philadelphia, PA, November 2009.
- “(Bright) Boys and Reading: ‘Downloading’ New Literacies.” 2008 University of Idaho/INCTE/NIWP Fall Literacy Conference. Moscow, ID, October 2008.
- “Teaching Question Source to Improve Classroom Discourse.” *NCTE Spring Convention*. Portland, OR, March 2006.
- “Growing Writers,” daylong workshop (with Ulrich Hardt, John Harmon, and Carol Jago): *NCTE 95th Annual Convention*. Pittsburgh, PA, November 2005.

- “Writing for Publication: When Teachers’ Voices Are Heard.” (with Ulrich Hardt, John Harmon, Carol Jago, and Paralee Norman). *NCTE 94th Annual Convention*, Indianapolis, IN, November 2004.
- “Writing for Publication: When Teachers’ Voices Are Heard,” with Carol Jago. *NCTE 93rd Annual Convention*. San Francisco, CA, November 2003.
- “Creating Calendars of Place with Photography.” *NCTE Northwest Regional Conference*, Big Sky, MT, April 2000.
- “The Imagery Seeds of Instrumental Music: A Writing Activity.” *NCTE Northwest Regional*. Portland, OR, February 1997.
- “The Cut-up Poem: Breaking Barriers.” *NCTE Northwest Regional*. Vancouver, British Columbia, April 1996.
- “Writing Scripts to Measure and Enhance the Understanding of Literature.” *Idaho State Middle Level Conference*. Boise, ID, March 1996.

Literary Talks

- Hill, C. (2023). Book launch for *Level Land: Poems For and About I35*. Watermark Books, Wichita, KS. April 25, 2023.
- Hill, C., Todd Fuller, and contributors to the anthology (2023). Book launch for *Level Land: Poems For and About I35*. Tidewater Winery, Drumright, OK. January 7, 2023.
- Hill, C. (2023). Book launch for *Level Land: Poems For and About I35*. MainSite Gallery, Norman, OK. December 7, 2022.
- Hill, C. and Derek Beaulieu. (2021). “Visual Poetry on the Page: With, Within, and Without the Word.” MainSite Gallery, Norman, Oklahoma, January 25, 2021.
- Hill, C. and Todd Fuller. (2020). “Red Dust Oklahoma: A Poetic History.” Brown Bag Lunch, Cherokee Strip Historical Museum, Enid, Oklahoma, January 8, 2020.
- Hill, C. and Todd Fuller. (2019). “Red Dust Oklahoma: A Poetic History.” Opening Reception, Cherokee Strip Historical Museum, Enid, Oklahoma, December 3, 2019.
- Hill, C. and Todd Fuller. (2019). “Celebrating the Poetry of Lynn Riggs.” Claremore Museum of History, Claremore, Oklahoma, September 26, 2019.
- Hill, C. and Todd Fuller. (2018). “Red Dust Oklahoma: A Poetic History.” Opening Reception, Western History Collections, University of Oklahoma, October 9, 2018.

Invited Conference Presentations

- “Status of the Field: Politics of Researching Young Adult Literature.” Keynote with Ashley Boyd and Paula Greathouse. *Online Summit on the Research and Teaching of YA Literature*, University of Nevada-Las Vegas, June 2020.
- “Historical Context: Young Adult Literature and Children’s Literature.” Keynote with Victor Malo-Juvera, American Literature SIG. *NCTE Annual Convention*, Baltimore, MD, November 2019.
- “Editors’ Roundtable. *Children’s Literature Association Conference*, June 18-20, 2015. Richmond, VA.
- “Sound Poetry.” Closing keynote at *Oklahoma Teachers of English Fall Conference*, September 27, 2014.
- “Diversity in Young Adult Literature.” *Diversity Scholars, University of Oklahoma*. Norman, OK. January 16, 2014.

"Starting Stories from Picture Books." *Young Authors Fest*, Moscow, ID, November 2005.

"Books for Teachers, Books for Kids: Good Reads in Children's and Adolescent Literature." *INCTE/NIWP Fall Conference*. Moscow, ID, October, 2005.

"Literature Circles: Effective for All Students." *INCTE/NIWP Fall Conference*, Moscow, ID, October, 2005.

"Books for Teachers, Books for Kids: Good Reads in Children's and Adolescent Literature," with Candida Gillis, *INCTE/NIWP Fall Conference*. Moscow, ID, October 2005

"Books for Teachers, Books for Kids: A Conversation of Good Reads," with Candida Gillis. *INCTE/NIWP Fall Conference*. Moscow, ID, October 2004.

"The Cut-up Poem: Breaking Barriers." *North Idaho Student Writer's Conference*. Coeur D'Alene, ID, November 2003.

"Nuts & Bolts of Effective Affiliate Newsletters." *NCTE Affiliate Leadership Conference*. Las Vegas, NV, August 2003.

"Learning to Talk About Literature." *Northwest InLand Writing Project Spring Conference*. Spokane, WA, March 2003.

As panel moderator: "Writing Across the Curriculum: Integrating Science, Math, and Social Studies." *INCTE/NIWP Fall Conference*. Moscow, ID, October 2, 2003.

"Sound Poetry in the Age of Sound Bytes." *Young Author's Fest*. Moscow, ID, November 2002.

"Talking to Learn, Learning to Talk: Nourishing Classroom Discussion." *INCTE/NIWP Fall Conference*. Lewiston, ID, October 2002.

"Creative Writing Through Creative Reading." *Young Author's Fest*. Moscow, ID, November 2001.

"Creative Writing Through Creative Reading." *Young Author's Fest*. Moscow, ID, November 1999.

"Writer on the Spot: Improving Students' Voice." *INCTE/NIWP Fall Conference*, Lewiston, ID, October, 1999.

"Starting Stories and Poems with Music: Listening & Writing." *North Idaho Student Writer's Conference*. Coeur D'Alene, ID, November 1998.

"Literature Circles for Resistant Readers." *NIWP Spring Gathering*. Post Falls, ID, April 1998.

"Hop Aboard the Memory Train." *Young Writer's Festival*. Lewiston, ID, March 1998.

"Starting Stories and Poems with Music: Listening & Writing." *North Idaho Student Writer's Conference*. Coeur D'Alene, ID, November 1997.

"Finding Images in Instrumental Music." *Young Writer's Festival*. Lewiston, ID, March 1997.

"The Cut-up Poem: Breaking Barriers." *North Idaho Student Writer's Conference*. Coeur D'Alene, ID, November 1996.

"Writing Scripts to Measure and Enhance the Understanding of Literature." *INCTE/NIWP Fall Conference*. Lewiston, ID, October 1996.

Guest Speaker

- Poetics of Invention, English Department, University of Oklahoma, March 2018.

- Poetics of Invention, English Department, University of Oklahoma, September 2017.
- Pro-sem, ILAC Department, University of Oklahoma, September 2016.
- Pro-sem, ILAC Department, University of Oklahoma, October 2015.
- Pro-sem, ILAC Department, University of Oklahoma, October 2014.
- Introduction to Modern Poetics, University of Oklahoma, March 2014.
- *The Last Vispo Anthology*, San Francisco State Poetry Center, March 2013.
- *The Last Vispo Anthology*, Meridian Gallery, San Francisco, March 2013.

Teaching

Professor of English Education

University of Oklahoma, Norman, OK; 2013-Present

- Teaching Literature in Middle and Junior High School (undergraduate and graduate); Action Research (graduate); Teaching Experience Language Arts (graduate); Mediacy and the Pop Culture (undergraduate and graduate); Secondary Curriculum (graduate); Special Topics Literacy I (graduate), Research in English Education (graduate), Curriculum Theory (graduate); Models of Instruction (graduate); Pro-Seminar (graduate); Theoretical Issues (graduate)

Assistant Professor of English

Washington State University, Pullman, WA; 2008-2013

- Young Adult Literature (undergraduate); Approaches to Teaching English (undergraduate); Rhetoric and Composition for Teachers (undergraduate); Applied Grammar for Teachers (undergraduate); Introduction to Creative Writing and Creative Writing Pedagogy (undergraduate); Sequential Art: Comics as “Ensembles of Productive Mechanisms of Meaning” (graduate)

Instructor

Washington State University, Pullman, WA; 2001-2008

- Young Adult Literature

University of Idaho, Moscow, ID; 1998-2000, 2004

- Content Area Reading; Young Adult Literature

English Teacher

Moscow High School, Moscow, ID; 1996-2008

- 10th-12th grade English; Student Government advisor; Human Rights Club advisor; Gay-Straight Alliance co-advisor; Co-advisor, *The Third Street Press*, student newspaper; Advisor, *Inner Visions*, student literary magazine; Member, District Curriculum and Assessment Committee

Jenifer Junior High School, Lewiston, ID; 1994-96

- 9th grade English, organized Young Writer’s Festival, 1996 & 1997

English/History Teacher

Berkeley High School, Berkeley, CA; February 1991-1994

- 9th-12th grade English; 9th grade integrated World History/World Literature; Developed and taught 12th grade poetry elective; Advisor, *In Other Words*, student literary magazine; Member, Computer Academy staff, school-within-a-school for at-risk students

Awards

- Jeannine Rainbolt College of Education, Research Award, University of Oklahoma, Spring 2021.
- Jeannine Rainbolt College of Education, Teaching/Advising Award, University of Oklahoma, Spring 2018.
- Rainbolt Family Endowed Education Presidential Professor, University of Oklahoma, Spring 2017. (Four-year award).
- Vice President of Research Award for Excellence, University of Oklahoma, Spring 2016.
- Vice President of Research Award for Excellence, University of Oklahoma, Spring 2015.
- Selected Commencement Speaker, Moscow High School, 1999, 2001, 2003, 2007, 2008.
- Selected most influential teacher by Moscow High Top Scholars, 1999, 2000, 2001, 2005, 2007, 2008.
- Fellowship, Thomas C. Wright Graduate Program for Practicing Teachers, University of Idaho, 2000-2001.
- Outstanding Teacher of the Year Award. Moscow Senior High School, 2000.
- Fellowship, NEH Shakespeare Institute, Ashland, OR, Summer 1993.
- Fellowship, Bay Area Writing Project, Summer 1992.

Service

Service to the Profession

Faculty Senate, University of Oklahoma, 2023-Present

Acting Chair, Instructional Leadership & Curriculum, University of Oklahoma, Spring 2023

Site Director, Oklahoma Writing Project, 2020-Present

Conflict of Interest Committee, University of Oklahoma, 2020-2023

University Libraries Committee, University of Oklahoma, 2019-Present

College Awards Committee, 2019-2021, 2023

ILAC Awards Committee, 2013-2016, 2018-2021, 2023

ILAC Graduate Committee, 2014-2017

English Education Program Coordinator, 2014-Present

College of Education EPD Committee, 2013-Present

College of Education Expanded Ad, 2016-2018

Committee A, Instructional Leadership & Curriculum, University of Oklahoma, 2016-2018, 2021-2023
Higher Education representative on Oklahoma ELA Standards Writing Team, May 2015-May 2016
Committee, Donelson-Nilsen Award, *ALAN* 2013-2015.
Reviewer, *Journal of Teacher Education*, 2018-Present
Reviewer, *English Teaching: Practice and Critique*, 2018-Present
Reviewer, Manuscript Proposal, Routledge, 2017-Present
Reviewer *Language Arts Journal of Michigan*, 2013-2019
Reviewer, *SIGNAL*, 2011-2018
Reviewer, *The ALAN Review*, 2009-Present
Reviewer, *English Journal*, 2007-Present
Co-coordinator Mark Allen Everett Poetry Reading Series, University of Oklahoma, 2014-Present
Affiliate Historian, Oklahoma Council of Teachers of English, 2019-Present
Treasurer, Oklahoma Council of Teachers of English, 2015-2018
Treasurer, Inland Northwest Council of Teachers of English, 2005-2008
President, Inland Northwest Council of Teachers of English, 1998-2000
Board of Directors, Inland Northwest Council of Teachers of English, 1996-2008
State Representative, Assembly on Literature for Adolescents (ALAN), 2007-2012
Elected Member, 2007-2008 Conference on English Education (CEE) Nominating Committee

Conference Organizing Committees

"Summit on the Research and Teaching of YA Literature." University of Nevada-Las Vegas, June 2018.
"What is it Good For? Absolutely Everything." LSU Young Adult Literature Conference & Seminar, June 2-6, 2014.
"Fall Literacy Conference," University of Idaho College of Education, Inland Northwest Council of Teachers of English, and Northwest Inland Writing Project, Moscow, ID 2008.
"Leaving NCLB Behind: Refocusing on Innovative Teaching." Inland Northwest Council of Teachers of English/Northwest Inland Writing Project fall conference, Moscow, ID, October 2007.
"Fully Engaged: Enhancing Learning Through Play and Interplay," Inland Northwest Council of Teachers of English, Moscow, ID, October 2006.
"Teach the Test, Savor the Rest: Meeting Mandates BUT Much More," Inland Northwest Council of Teachers of English, Moscow, ID, October 2005.
Chair, "Core of Discovery: Engaging Voices and Visions," Regional Conference, National Council of Teachers of English, Lewiston, ID, March 2005.
"Poetry in Motion: The Art in Teaching," Inland Northwest Council of Teachers of English, Moscow, ID, October 2004.
"Neck-Deep in Alligators," Inland Northwest Council of Teachers of English, Moscow, ID, October 2003.

"Feeding the Hog: Nourishing Student Learning Through Innovative Curriculum & Strategies," Inland Northwest Council of Teachers of English, Lewiston, ID, October 2002.

"Plain Talk about Real Learning," Inland Northwest Council of Teachers of English, Lewiston, ID, October 2001.

"What Matters Most in Teaching Language Arts," Inland Northwest Council of Teachers of English, Lewiston, ID, October 2000.

"Multiple Voices, Multiple Visions," Inland Northwest Council of Teachers of English, Lewiston, ID, October 1999.

"Lifelong Literacy, Lifelong Learners," Inland Northwest Council of Teachers of English, Lewiston, ID, October 1998.

"Politics and the Teaching of Reading and Writing: Strategies to Enlighten Your Critics," Inland Northwest Council of Teachers of English, Lewiston, ID, October 1997.

"Taking Charge of Learning," Inland Northwest Council of Teachers of English, Lewiston, ID, October 1996.

Committees

Awards Committee, Instructional Leadership & Curriculum, University of Oklahoma, 2023. Acting Committee Chair.

Awards Committee, Instructional Leadership & Curriculum, University of Oklahoma, 2018-2021.

Committee A, Instructional Leadership and Curriculum, College of Education, University of Oklahoma, two-year term, 2016-2018, 2021-2023.

Education Professions Division, College of Education, University of Oklahoma, 2014-Present.

Urban Teacher Preparation Academy Advisory Board, College of Education, University of Oklahoma, 2014-2016.

Awards Committee, Instructional Leadership & Curriculum, University of Oklahoma, 2013-2016.

Secondary Education Committee, Department of Teaching and Learning, Washington State University, 2008-2013.

Teacher Education Committee, Department of Teaching and Learning, 2009-2013, Washington State University, Committee Chair, 2010-2013.

Undergraduate Studies Committee, Department of English, Washington State University, 2010-2013.

Grants/Funding

\$18,000. Mark Allen Everett Poetry Reading Series. Funding for 2023-24 from Mark Allen Everett Foundation. Tim Bradford, Crag Hill, Todd Fuller, and Jonathan Stalling, Co-coordinators.

\$68,000. Engaging Humanities Through Art (Chisholm Trail Heritage Center): National Endowment of Humanities and National Writing Project, 2022-2023. Crag Hill and Audra Plummer.

\$5,000. Civic Journalism: National Writing Project, 2021. Crag Hill and Audra Plummer.

\$12,000. Mark Allen Everett Poetry Reading Series. Funding for 2022-23 from Mark Allen Everett Foundation. Tim Bradford, Crag Hill, Todd Fuller, and Jonathan Stalling, Co-coordinators.

\$12,000. Mark Allen Everett Poetry Reading Series. Funding for 2021-22 from Mark Allen Everett Foundation. Tim Bradford, Todd Fuller, Crag Hill, and Jonathan Stalling, Co-coordinators.

\$18,000. Mark Allen Everett Poetry Reading Series. Funding for 2020-21 from Mark Allen Everett Foundation. Todd Fuller, Crag Hill, Tim Bradford, and Jonathan Stalling, Co-coordinators.

\$15,000. Mark Allen Everett Poetry Reading Series. Funding for 2019-2020 from Mark Allen Everett Foundation. Todd Fuller, Crag Hill, and Jonathan Stalling, Co-coordinators.

\$13,000. Mark Allen Everett Poetry Reading Series. Funding for 2018-2019 from Mark Allen Everett Foundation. Todd Fuller, Crag Hill, and Jonathan Stalling, Co-coordinators.

\$13,000. Mark Allen Everett Poetry Reading Series. Funding for 2017-2018 from Mark Allen Everett Foundation. Todd Fuller, Crag Hill, and Jonathan Stalling, Co-coordinators.

\$12,000. Mark Allen Everett Poetry Reading Series. Funding for 2016-2017 from Mark Allen Everett Foundation. Todd Fuller, Crag Hill, and Jonathan Stalling, Co-coordinators.

\$11,000. Mark Allen Everett Poetry Reading Series. Funding for 2015-2016 from Mark Allen Everett Foundation. Todd Fuller, Crag Hill, and Jonathan Stalling, Co-coordinators.

\$10,000. Launching Oklahoma's New English Language Arts Standards. Lawrence Baines and Crag Hill, Co-Project Directors. Submitted to Oklahoma Teacher Connection, May 2015. [Not funded]

\$9,000. Mark Allen Everett Poetry Reading Series. Funding for 2014-2015 from Mark Allen Everett Foundation. Todd Fuller, Crag Hill, and Jonathan Stalling, Co-coordinators.

\$1556. The Crystal Ball Project: Predicting the Future of Composition and the Preparation of Composition Teachers. Patricia Freitag Ericsson and Crag Hill, Co-Investigators, 2009 [not funded].

\$3,900. Co-Principal Investigator [with Barbara Monroe], Idaho Lewis and Clark Bicentennial, to support speaker fees for the Northwest Regional NCTE Conference, hosted by Inland Northwest Council of Teachers of English, March 16-19, 2005, Lewiston, ID.

\$8,000. SMART Technologies, shared with University of Idaho Wright Fellows Cohort I, Spring 2001.

\$80,000. Re-structuring Grant for Berkeley High School, 1993 [not funded].