

Leila Araghian, Architect and Design Manager
Diba Tensile Architecture, Tehran, Iran



Nader Ardalan, Architect and President
Ardalan Associates, LLC, Naples, FL
Harvard Senior Research Associate Emeritus



Dr. Peter Barker, Professor
Department of the History of Science
The University of Oklahoma



Dr. Khosrow Bozorgi, Professor and Director
Center for Middle Eastern Architecture and Culture
The University of Oklahoma



Dr. Mohammad Gharipour, Associate Professor
School of Architecture and Planning
Morgan State University



Dr. Marco Brambilla, Architect
Forum Architectural Planning, California



Mehran Gharleghi, Educator
Architectural Association London
Designer, Studio Integration, London



Dr. Annette Giesecke, Professor and Chair
Languages, Literatures and Cultures
University of Delaware



Dr. Renata Holod, Professor and Curator
Museum of Archaeology and Anthropology
University of Pennsylvania



Morna Livingston, Associate Professor
College of Architecture
Philadelphia University



Tahmineh Milani, Architect and Movie Director
Tehran, Iran



Dr. Nerina Rustomji, Associate Professor
Director of Graduate Studies
St. John's University

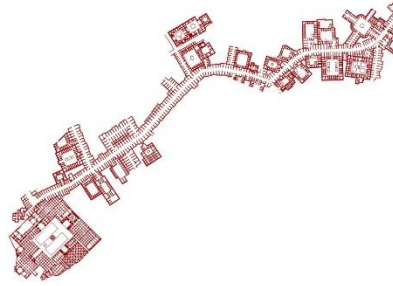


Dr. James Wescoat, Agha Khan Professor
Department of Architecture
Massachusetts Institute of Technology



2016 BUSKUHLL GALLERY
MARCH 29-30
Symposium

Presented by
The Center
for Middle Eastern
Architecture and Culture
College of Architecture
The University
of Oklahoma
www.ou.edu/cmeac





Buskuhl Gallery Tuesday March 29, 2016

Welcome Remarks
8:30 - 8:40

Dr. Khosrow Bozorgi, Director of CMEAC, and introduction of President David Boren

Opening comments
8:40 - 9:00

Dr. Kyle Harper, senior Vice President and Provost, The University of Oklahoma

Presentations

9:00 - 11:30

Session I, moderated and introduced by Dr. Bryce Lowry

- Dr. Nerina Rustomji
The Sense of the Garden
- Dr. Marco Brambilla
New Djulfa and Isfahan in 17th Century: Development and Relevance of a Unique Ethnic Enclave within the Larger Area of Isfahan.

Brief 30 min. break

- Dr. James Wescoat
Islamic Urban Waterworks in Comparative Perspective: Isfahan, Istanbul, and Delhi.

11:30 - 12:30 Lunch, served in Gould Hall, room 345
12:30 - 1:30 Social hour

1:30 - 4:20

Session II, moderated and introduced by Dr. Farland Stanley/Dr. Andrew Horton

- Morna Livingston
Blue-Gold: Water, Pavilions and Garden Imagery in Isfahan
- Dr. Khosrow Bozorgi
Viewing the Hidden Unity of Iranian Architecture

Brief 30 min. break

- Tahmineh Milani
Cinematic Representation of Architecture



Program

Buskuhl Gallery Wednesday March 30, 2016

Welcome Remarks
8:30 - 8:40

Dr. Khosrow Bozorgi, Director CMEAC

Opening comments
8:40 - 9:00

Dr. Kelly Damphousse, Dean of College of Arts and Sciences, The University of Oklahoma

Presentations

9:00 - 10:20

Session III, moderated and introduced by Hans Butzer

- Leila Araghian
Tabiat (Nature) Pedestrian Bridge, Tehran, Iran
- Dr. Peter Barker
Western Debts to Eastern Sciences

Brief 30 min. break

10:50 - 12:20

Session IV, moderated and introduced by Dr. Guoqiang Shen

- Dr. Mohammad Gharipour
Gardens of Isfahan and Renaissance Italy: Safavid Urban Landscape in its Global Context.
- Mehran Gharleghi
Analysis of Architecture and Infrastructure of Isfahan from Evolutionary Perspective.

12:20 - 1:30

Lunch, served in Gould Hall, room 390

1:30 - 2:30

Special Presentation by President David Boren

2:40 - 4:40

Session V, moderated and introduced by Dr. Thomas Woodfin

- Annette Giesecke
Imprint of Paradise: Cyrus, Pasargadae, and the Chahar Bagh of Isfahan.
- Nader Ardalan
Safavid Isfahan as Perennial Urban Metaphor
- Renata Holod
Seeing and Being Seen in Isfahan

Brief 30 min. break

5:10 - 6:10

Panel Discussion, moderated and introduced by Dr. Khosrow Bozorgi

- All Guest Speakers