

Reimagining the *Shahnameh* in Persian Literature

A Discussion with Iranian-American Novelist, Porochista Khakpour

Wednesday, October 21, 2015

3 p.m.

Hester Hall, Room 145



Porochista Khakpour is a novelist, essayist, journalist and professor. She is the author of the forthcoming memoir *Sick* (Harper Perennial, 2017), and the novels *The Last Illusion* (Bloomsbury, 2014) and *Sons and Other Flammable Objects* (Grove, 2007). Her writing has appeared in or is forthcoming in *Harper's*, *The New York Times*, *The Los Angeles Times*, *The Wall Street Journal*, *Al Jazeera America*, *Slate*, *Salon*, *Spin*, *The Daily Beast*, *Elle* and many other publications around the world. She is currently the contributing editor at *The Offing*, a channel of the Los Angeles Review of Books and Writer in Residence at Bard College. Born in Tehran and raised in Los Angeles, she lives in New York City.

This event is co-sponsored by *World Literature Today*.

For accommodation on the basis of disability, contact Marjan Seirafi-Pour at marjan@ou.edu.