

# “PALESTINIAN FOLK POETRY AS EXTEMPORIZED-SUNG RHYMES”

WITH

DR. DIRGHAM SBAIT

FRIDAY, APRIL 11, 2014

11:30 AM - 1 PM

ROBERTSON HALL, ROOM 311

This semi-scholarly presentation includes a short introduction about the oral poetic tradition of the Arabs; commonly performed Palestinian and Lebanese sung poetry - zajal - in modern times; the various genres of the Palestinian improvised sung folk poetry; the major topics of such poetry; and the learning process and training of the Palestinian poet-singers. This introduction will be augmented with a DVD sample of performances recorded mainly at weddings and related social cultural traditions to be followed by questions from the audience.

LUNCH WILL BE SERVED. PLEASE RSVP TO [GSCHMITT@OU.EDU](mailto:GSCHMITT@OU.EDU).



على هذه الأرض ما يستحق الحياة

This event is sponsored by the Arabic Flagship Program and is free and open to the public. For information or accommodation on the basis of disability contact Genevieve Schmitt at [gschmitt@ou.edu](mailto:gschmitt@ou.edu).  
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